

# VIRGINIA WILDLIFE

JULY/AUGUST 2019

FOUR DOLLARS



ANNUAL  
PHOTOGRAPHY  
SHOWCASE



# JULY/AUGUST 2019

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## FRONT COVER

**Randy Steufert**, Lorton

A male bluebird, with food for his chicks, is about to land on a nest box when this image was captured using multiple flashes to freeze the action. Is this crazy good, or what?

Nikon D800s DSLR camera, Nikon 600mm f/4 lens with 1.4X teleconverter, ISO 1250, 1/200, f/32

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## BACK COVER

**Nat White**, Hamilton

Frost delicately covers the veins of a fallen sycamore leaf.

Nikon D800E DSLR camera, Nikon 28-300 f/3.5-5.6 AF lens, ISO 500, 1/320, f/9

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## LEFT

**Edward Episcopo**, Fredericksburg

One evening in Shenandoah National Park, a young black bear, eating blackberries, stood up giving Edward an outstanding opportunity to capture this beautiful image.

Nikon D500 DSLR camera, Tamron SP 150-600mm f/5-6.3 Di VC G2 lens, ISO 720, 1/500, f/7

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SPECIAL NOTE: Photographs are identified by name of photographer, their city of residence / caption info, camera and lens used to capture the image, ISO, shutter speed, and aperture settings of the image.





RITA D. MCCLENNY  
President & CEO, Virginia  
Tourism Corporation

Visitors can explore the local wildlife at Virginia’s nature centers, zoos, and natural area preserves, such as the Chincoteague National Wildlife Refuge, home to wild ponies and waterfowl, or the Back Bay National Wildlife Refuge in Virginia Beach, a habitat for a wide assortment of endangered species such as loggerhead sea turtles.

There are more than 225,000 acres maintained by the Virginia Department of Game and Inland Fisheries for a variety of outdoor recreational opportunities. Many management areas are open for some type of hunting. Virginia’s game wildlife include deer, bear, wild turkey, and more.

Within an hour’s drive anywhere in the Commonwealth, anglers can find excellent spots for fishing. Virginia has more than 3,500 miles of trout streams, in addition to numerous ponds, small lakes, and reservoirs. Virginia’s tidal waters are home to world class blue catfish angling and offer a destination for some of the most prized shallow water angling for striped bass and flounder fishing on the East Coast.

Hikes in Virginia range from soothing to spectacular. Virginia is home to more miles of the Appalachian Trail than any other state with a total of 554 miles—more than one-fourth of the 2,175-mile footpath. Cyclists can pedal among amazing views on the 469-mile Blue Ridge Parkway or explore the gorgeous Virginia Creeper Trail, which winds through a lovely 34-mile route through the mountains of Southwest Virginia.

Whether you’re taking a hike in the mountains, getting up close with nature, or fishing down the river, we hope you’ll take part in the bountiful outdoor activities across Virginia. To find a 50 Years of LOVE event or promotion near you, just visit [virginia.org/50YearsOfLove](http://virginia.org/50YearsOfLove). We hope you will capture the moments and send in your pictures for the new Photography Showcase category, Virginia is for Outdoor Lovers. Please join us in celebrating our 50th anniversary and take time to discover for yourself why Virginia is for Outdoor Lovers.



MISSION STATEMENT

Conserve and manage wildlife populations and habitat for the benefit of present and future generations. Connect people to Virginia’s outdoors through boating, education, fishing, hunting, trapping, wildlife viewing and other wildlife-related activities. Protect people and property by promoting safe outdoor experiences and managing human-wildlife conflicts.



CONSERVE. CONNECT. PROTECT.

COMMONWEALTH OF VIRGINIA

Ralph S. Northam, Governor

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[www.dgif.virginia.gov](http://www.dgif.virginia.gov)



# VIRGINIA FAUNA



Randy Streufert, Lorton / Bald eagles declare the rights to their territory during the January breeding season along the Potomac River  
Nikon Z6 Mirrorless DSLR camera, Nikon 600mm f/4 lens with 1.4X teleconverter, ISO 400, 1/800, f/11

## CELEBRATING 2018 YEAR OF THE BIRD

In 2018, the National Geographic Society marked the centennial of the Migratory Bird Treaty Act, the most powerful and important bird-protection law ever passed. In honor of this milestone, nature lovers around the world joined forces to celebrate “Year of the Bird” committing to protect birds for the next hundred years.

This year, *Virginia Wildlife* magazine decided to honor “Year of the Bird” with a subcategory in *Virginia Fauna* featuring many migratory avian species. So, while enjoying the beauty and diversity of life revealed on these pages, see if you can figure out which birds have been helped by this groundbreaking law. Whether birds migrate to and from our state, stop and rest for just a spell, arrive to raise their young or live here year round, birds are inspiring creatures that make our lives whole.





**Barbara Houston**, Quinton / Saltmarsh sparrow  
Canon EOS-1D X Mark II DSLR camera, Canon EF-400mm f/5.6L lens, ISO 640, 1/1000, f/7.1



**Samantha McDaniel**, North Prince George / Yellow-rumped warbler  
Nikon D3200 DSLR camera, Nikon 55-300mm f/4.5-5.6 lens, ISO 400, 1/1000, f/5.6



**Betty Sue Cohen**, Virginia Beach / Golden-crowned kinglet  
Nikon D7200 DSLR camera, Nikon 300mm f/4 lens, ISO 1600, 1/1200, f/4.5



**Robin Eshleman**, Dyke / Prothonotary warbler sings  
Canon 5D Mark III DSLR camera, Canon EF-400mm f/5.6 lens, ISO 640, 1/2000, f/7.1



**Tommy Hayes**, Williamsburg / Yellow-rumped warbler  
Nikon D850 DSLR camera, Nikon 400mm f/2.8 lens, ISO 200, 1/400, f/2.8



**Hao Wu**, Herndon / Cape May warbler  
Canon EOS 7DII DSLR camera, Canon EF-300mm f/2.8 lens with 1.4X extender, ISO 320, 1/1000, f/4

“Birds are indicators of the environment.  
If they are in trouble, we know we’ll  
soon be in trouble.” –Roger Tory Peterson



**Betty Sue Cohen**, Virginia Beach / Baltimore oriole  
Nikon D7200 DSLR camera, Nikon 300mm f/4 lens, ISO 1600, 1/2000, f/6.3





**Ken Cohen**, Virginia Beach / Eastern kingbird eating berries  
Nikon D-500 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 160, 1/2000, f/5.6



**Larry Litke**, Staunton / Ruby-throated hummingbird  
Nikon D5 DSLR camera, Nikon 500mm f/4 lens with 1.4X teleconverter, ISO 8000, 1/3200, f/13



**Betty Sue Cohen**, Virginia Beach / A ruby-throated hummingbird gathers nesting material  
Nikon D7200 DSLR camera, Nikon 300mm f/4 lens, ISO 1600, 1/2000, f/9.0



**Ken Cohen**, Virginia Beach / American robin  
Nikon D-7100 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 2500, 1/4000, f/5.6



**Christopher Cowan**, Madison / A common nighthawk guards her nest  
Canon EOS 7D DSLR camera, Canon EF-75-300mm f/4-5.6 lens, ISO 2500, 1/500, f/5.6



**Robin Eshleman**, Dyke / Rose-breasted grosbeak  
Canon EOS 5D Mark III camera, Canon EF-400mm f/5.6 lens, ISO 1250, 1/1600, f/8



**Peggy Krapf**, Toano / Eastern turkey chicks hatch at their nest site  
Canon PowerShot SX170 IS camera, ISO 200, 1/125, f/4



**Una Davenport**, Virginia Beach / Pileated woodpecker family  
Nikon D7000 DSLR camera, 300mm f/4 lens, ISO 800, 1/2000, f/5.6





**Ashley Barker**, Poquoson / Great blue heron  
Canon EOS 7D Mark II DSLR camera, Canon EF-70-200mm  
f/2.8L lens, ISO 100, 1/1600, f/4.5



**Richard Hogge**, Yorktown / A Northern gannet hunts for food  
Nikon D500 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 200, 1/3200, f/6.3



**Satonya Dews**, Alexandria / Solitary sandpiper, (left) and greater yellow-legs  
Nikon D500 DSLR camera, Sigma 150-600mm f/5-6.3 lens, ISO 800, 1/400, f/6.3



**Kathy Dennehey**, Newport News / A brown pelican "holds more than his belly can"  
Nikon D500 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 400, 1/1000, f/7.1



**Carol Orndorff**, Suffolk / Green heron  
Canon EOS Rebel T5 DSLR camera, Tamron  
SP 150-600mm f/5-6.3 Di VC G2 A022 lens,  
ISO 160, 1/320, f/6.3



**Samuel Goad**, Stafford / A willet wades in the surf  
Canon EOS Rebel T6 DSLR camera, Tamron 100-400 f/4.5 lens, ISO 125, 1/1250, f/6.3





**David G. Boyd**, Fredericksburg / A bald eagle feeds on a shad along the James River  
Canon EOS 5D Mark IV DSLR camera, Canon EF-100-400mm f/4.5-5.6 lens,  
ISO 800, 1/640, f/5.6



**Brian Smith**, Dumfries / Baltimore oriole harasses a bald eagle  
Canon EOS 5D Mark III DSLR camera, Canon EF-500mm f/4L IS lens with 2X III extender, ISO 1000, 1/800, f/13



**Brian Smith**, Dumfries / A red-shouldered hawk feeds its chick  
Canon EOS-1D X DSLR camera, Canon EF-500mm f/4L IS lens with 2X III extender, ISO 1600, 1/400, f/8



**Hugh Davenport**, Virginia Beach / A male osprey clamps onto a puppy drum  
Nikon D500 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 1000, 1/1250, f/9

“Each species is a masterpiece,  
a creation assembled with extreme care  
and genius.” –Edward O. Wilson



**Dan Short**, Virginia Beach / A female osprey hauls a hound fish  
Nikon D7200 DSLR camera, Nikon 55-300mm f/4.5-5.6 lens,  
ISO 400, 1/1600, f/8



**Mark Dolfi**, North Chesterfield / Bald eagles with prey on an icy lake  
Canon EOS 7D Mark II DSLR camera, Canon EF-400mm f/4.5-5.6 lens,  
ISO 320, 1/1600, f/9



**Bill Corbett**, Aldie / A female osprey grabs a fish  
Nikon D300 DSLR camera, 300mm f/2.8 lens, ISO 200, 1/2500, f/4





**Michael Marra**, Richmond / Great horned owl adult and chicks  
Canon EOS-1D X Mark II DSLR camera, Canon EF-600mm f/4L IS II lens with 1.4X extender, ISO 2500, 1/800, f/10



**Rose Mary Cornett**, Independence / Great horned owl  
Nikon D7500 DSLR camera, Nikon 18-105mm f/3.5-5.6 ED VR lens, ISO 1250, 1/800, f/7.1



**Sandy Spicknall**, Richmond / A barred owl fledgling visits a bird bath  
Canon EOS 7D DSLR camera, Canon EF-70-200 f/2.8 lens, ISO 1250, 1/160, f/8



**Keith Freeburn**, Centreville / A barred owl chick holds a snake  
Nikon D7200 DSLR camera, Tamron SP 150-600mm f/5-6.3 Di VC G1 lens, ISO 640, 1/160, f/6.3



**Michele Garrigan**, Richmond / A barred owl with a garter snake  
Nikon D750 DSLR camera, Sigma 150-600mm f/5-6.3 lens, ISO 1000, 1/500, f/11



**Michele Lam**, Lexington / Eastern screech-owl, gray phase  
Canon PowerShot SX40HS digital camera, ISO 400, 1/15, f/5.8





**Charles Gibbens**, Midlothian / American crow  
Nikon D500 DSLR camera, Nikon 200-500mm f/5.6E ED VR lens, ISO 450, 1/400, f/5.6

The way a crow  
Shook down on me  
The dust of snow  
From a hemlock tree

Has given my heart  
A change of mood  
And saved some part  
Of a day I rued.

*Robert Frost, "Dust of Snow," 1923*



**Nat White**, Hamilton / Canada geese  
Nikon D850 FX-format DSLR camera, Nikon 24-70mm f/2 lens, ISO 200, 1/250, f/14

## WINTER IS COMING

– Motto of House Stark



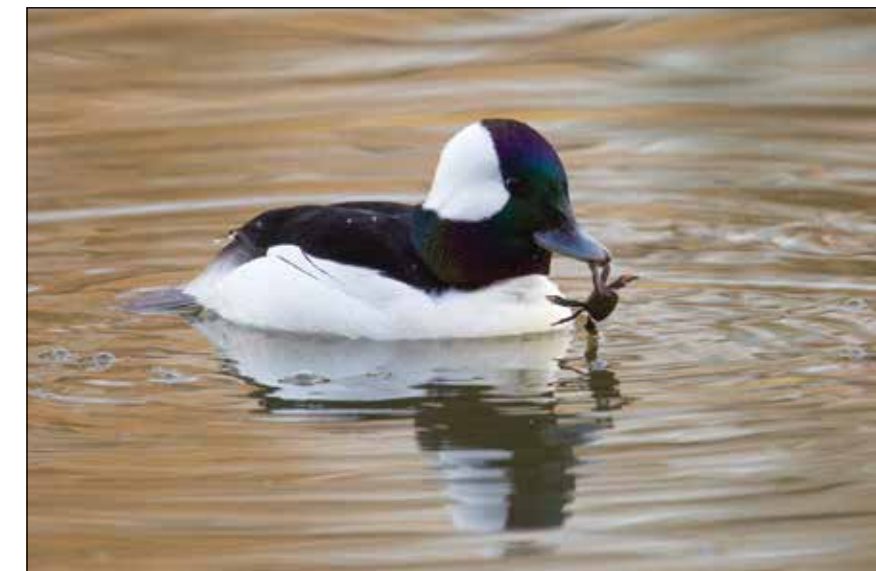
**Hugh Davenhill**, Virginia Beach / Clapper rail  
Nikon D500 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 1250, 1/1600, f/5.6



**Romy Walker**, Boyce / A pileated woodpecker visits a suet feeder  
Nikon D7500 DSLR camera, Tamron 18-400mm f/3.5-6.3 Di VC lens, ISO 640, 1/800, f/8



**Judy Brown**, Scottsville / Eastern screech-owl, red phase  
Canon EOS 60D DSLR camera, Tamron SP 150-600mm f/5-6.3 Di VC lens, ISO 640, 1/100, f/11



**Mark Leckie**, Williamsburg / Bufflehead with a crab  
Canon EOS 5D Mark III DSLR camera, Canon EF-500mm f/4 lens, ISO 1250, 1/400, f/9





**Sarah Linsly**, Virginia Beach / A coyote enjoys a good back rub  
Canon EOS 7D Mark II DSLR camera, Canon EF-100-400mm f/4.5-5.6 IS II lens,  
ISO 200, 1/250, f/9



**Donna Stokes**, Waynesboro / Red fox with two small rodents  
Canon EOS 70D DSLR camera, Canon EF-100-400mm f/4.5-5.6L IS II lens, ISO 1000, 1/800, f/5.6

“No matter how few possessions you own  
or how little money you have,  
loving wildlife and nature will make you  
rich beyond measure.” –Paul Oxton



**Linda Alexander**, Stafford / A red fox kit watches a bee  
Canon EOS Rebel T2i DSLR camera, 300mm lens, ISO 200,  
1/400, f/7.1



**Brian Smith**, Dumfries / A red fox nurses her hungry kits  
Canon EOS 5D Mark III DSLR camera, Canon EF-500mm f/4 IS lens, ISO 1600, 1/160, f/5.6





**Julia Romanchik**, Alexandria / Eastern gray squirrels, normal and melanistic  
Canon EOS 80D DSLR camera, Canon EF-S55-250mm f/4-5.6 IS lens, ISO 250, 1/320, f/5.6



**David Bushman**, Williamsburg / Delmarva Peninsula fox squirrel  
Fujifilm X-Pro2 DSLR camera, Fuji 50-230mm f/4.5-6.7 lens, ISO 800, 1/300, f/7.1



**Darl Fletcher**, Newport News / Raccoon and kit  
Nikon D7000 DSLR camera, Nikon 70-200mm f/2.8 lens, ISO 1600, 1/250, f/4.8



**Janet Ogden**, Virginia Beach / Bottlenose dolphins play next to a boat  
Nikon D850 DSLR camera, Nikon 70-200mm f/2.8 lens, ISO 500, 1/1600, f/6.3



**Clancey Deel**, Richlands / River otters rest on an icy pier  
Canon EOS 7D Mark II DSLR camera, Tamron SP 150-600mm f/5-6.3 Di VC G2 lens, ISO 6400, 1/640, f/6.3



**Romy Walker**, Boyce / Opossum  
Nikon D7500 DSLR camera, Nikon 18-400mm f/3.5-6.3 lens, ISO 2500, 1/250, f/4.8



**Richard Hogge**, Yorktown / Harbor seals lounge on rocks around the Chesapeake Bay Bridge Tunnel  
Nikon D500 DSLR camera, 200-500mm f/5.6 lens, ISO 640, 1/3200, f/5.6





**Doug Puffenbarger**, Blue Grass / White-tailed buck  
Nikon D7200 DSLR camera, lens unknown, ISO 800, 1/1000, f/5.6



**Greg Persinger**, Clifton Forge / White-tailed bucks  
Canon EOS 5D Mark III DSLR camera, Canon EF-100-400mm f/4.5-5.6L IS lens, ISO 800, 1/60, f/6.3



**Terry Moore**, Newport News / A white-tailed buck marks a branch  
Canon EOS 5D Mark III DSLR camera, Canon EF-300mm f/2.8L IS lens, ISO 2000, 1/200, f/10



**Elizabeth Fedorko**, Falls Church / Green treefrog  
Nikon D7100 DSLR camera, 150-600mm f/5-6.3 lens, ISO 800, 1/125, f/6.3



**Dudley Olcott**, Chesapeake / Northern rough greensnake  
Canon EOS 70D camera, Canon EF-70-200mm f/2.8L IS II lens, ISO 400, 1/13, f/10



**Randy Streufert**, Lorton / Cope's gray treefrog metamorph  
Nikon D800s DSLR camera, Nikon 200mm f/4 lens, ISO 250, 1/200, f/40, single flash fired



**Una Davenhill**, Virginia Beach / Courtship between plain-bellied watersnakes  
Nikon D3200 DSLR camera, 300mm f/4.0 lens, ISO 800, 1/800, f/4





**Cat Allen**, Richmond / Bess beetles  
Apple iPhone SE, ISO 50, 1/30, f/2.2



**Edward Episcopo**, Fredericksburg / Northern watersnake enjoys a good yawn  
Nikon D500 DSLR camera, Tamron SP 150-600mm f/5-6.3 G2 lens, ISO 320, 1/500, f/7



**Hope Grasser**, Chesapeake / Blue darter  
Canon EOS 70D DSLR camera, Canon EF-100-400mm f/4-5.6L IS II lens, ISO 200, 1/500, f/8



**James Blodgett**, Annandale / Timber rattlesnake  
Canon EOS 7D Mark II DSLR camera, Canon EF-70-300mm f/4-5.6L IS lens, ISO 160, 1/250, f/5



**Jean Wibbens**, Goode / A Northern fence lizard warms itself on a rock  
Canon EOS 7D Mark II DSLR camera, Canon EF-70-200mm f/4L IS lens, ISO 400, 1/160, f/6.3



**Valerie Weaver**, Harrisonburg / Cicada emerging  
Apple iPhone 8, ISO 40, 1/15, f/1.8



**Vickie Rapalee**, Goochland / Cecropia moth caterpillar  
Sony ILCE-6000 DSLR camera, Sony E 30mm f/3.5 lens, ISO 250, 1/60, f/4



**Parks Rountrey**, Mechanicsville / Eastern tiger swallowtails  
Nikon D500 DSLR camera, Nikon 80-400mm f/4.5-5.6 lens, ISO 400, 1/640, f/9



# VIRGINIA LANDSCAPES



**Judy Brown**, Scottsville / Polyphemus moth caterpillar  
Canon EOS 60D DSLR camera, Canon EF-100mm f/2.8L IS macro lens, ISO 400, 1/160, f/2.8



**Jane Scott Norris**, Virginia Beach / A variegated fritillary enjoys a butterfly bush  
Canon EOS 5D Mark IV DSLR camera, Canon EF-100-400mm f/4.5-5.6 IS II lens with 1.4X III extender, ISO 2500, 1/1000, f/13



**Barbara Saffir**, Fairfax / Handsome meadow katydid  
Panasonic Lumix ZS50 digital camera, ISO 100, 1/2000, f/3.9



**Elizabeth Brown**, Port Haywood / Lion's mane jellyfish  
Canon EOS 5D Mark III camera, Tamron SP 70-300mm f/4-5.6 Di VC lens, ISO 800, 1/250, f/5.6



**Bill Niven**, Chesapeake / A majestic Virginia live oak, the official tree of the City of Virginia Beach, resides at First Landing State Park  
Canon PowerShot SX60 HS digital camera, ISO 500, 1/40, f/6.3

“I think a photograph, of whatever it might be—a landscape, a person—requires personal involvement. That means knowing your subject, not just snapping at what's in front of you.” —Frans Lanting





**Leo Meire**, Richmond / Flooding of the James River reveals how small large trees can look against the elements  
Nikon D3400 DSLR camera, Nikon 70-300mm f/4.5-6.3 lens, ISO 100, 30 sec, f/25



**Carol Hare**, Winchester / Chincoteague Lighthouse at dawn  
Nikon D7100 DSLR camera, Nikon 200-500mm f/5.6 lens, ISO 2200, 1/1250, f/5.6



**Sherry Johnson**, Chester / Sheep sorrell  
Sony ILCE-7M3 digital camera, Sony FE-85mm f/1.8 lens, ISO 200, 1/1000, f/3.2



**Kenneth Newman**, Prince George / Jack's Creek Covered Bridge in Patrick County  
Nikon D750 DSLR camera, Nikon 14-24mm f/2.8 lens, ISO 400, 1/400, f/10



**Judy Jones**, Williamsburg / Wachapreague at sunrise  
Canon EOS 5D Mark II DSLR camera, Canon EF-24-105mm f/4L IS lens, ISO 125, 1/40, f/4





**Daniel Langberg**, Warrenton / Summer sun  
Canon EOS 1100D DSLR camera, Canon EF-S 18-55mm f/3.5-5.6 III,  
ISO 100, 1/50, f/4.5



**Edward Episcopo**, Fredericksburg / Sunset at Caledon State Park  
Nikon D500 DSLR camera, Nikon 70-200mm f/4 lens with 1.4X  
teleconverter, ISO 250, 1/50, f/11



**Kirk Keith**, Radford / New River at Hiwassee with New River Trail Bridge in background  
Apple iPhone 7, ISO 40, 1/30, f/1.8

“Trees are poems that the earth writes  
upon the sky.” —Khalil Gibran, *Sand and Foam*



**Patti Black**, Goode / Fungus among us  
Panasonic DMC-ZS50 digital camera, ISO 200, 1/60, f/3.3

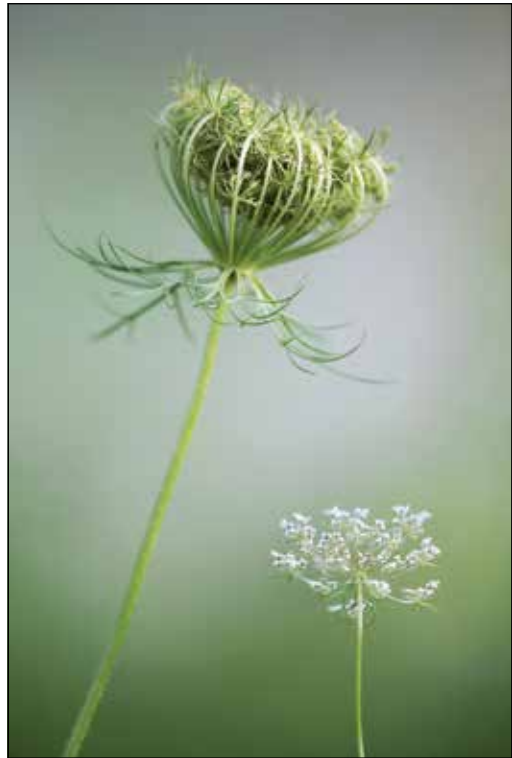


**Darl Fletcher**, Newport News / The strength of trees  
Nikon D3100 DSLR camera, Nikon 10.5mm f/2.8  
fisheye lens, ISO 200, 1/100, f/11



**Kathi Hunter**, Spring Grove / A crab pot Christmas tree overlooks the James River  
Nikon D7200 DSLR camera, Nikon 18-200mm f/3.5-5.6 lens, ISO 250, 1/60, f/3.5





**Robin Eshleman**, Dyke / Queen Anne's Lace  
Canon 5D Mark III DSLR camera, Canon  
EF-400mm f/5.6 lens, ISO 640, 1/2000, f/7.1



**Michele Lam**, Lexington / Pawpaw fruit  
Canon EOS 80D DSLR camera, Canon EF-S55-250mm f/4-5.6  
IS lens, ISO 640, 1/320, f/5.6

*“All my life through, the new sights of Nature  
made me rejoice like a child.” —Marie Curie*



**David G. Boyd**, Fredericksburg / Peregrine falcons at hack site on Cobb Bay  
Canon EOS 5DS R DSLR camera, Canon EF-100-400mm f/4.5-5.6 lens,  
ISO 400, 1/1600, f/8



**Sloane Mayberry**, Charlotte, NC / Mushroom  
Apple iPhone 8, ISO 25, 1/120, f/1.8



**David G. Boyd**, Fredericksburg / The mushrooms have a secret. Can you find it?  
Canon EOS 5DS R DSLR camera, Canon EF-11-24mm f/4L lens, ISO 320, 1/4, f/22



**Parks Rountrey**, Mechanicsville / Snowy day  
Nikon D500 DSLR camera, Nikon 16-80mm  
f/2.8-4 lens, ISO 400, 1/800, f/10



**Pamela Monahan**, Virginia Beach / Fog moves in over Stumpy Lake  
Nikon D750 DSLR camera, Nikon 300mm lens, ISO 1250, 1/1000, f/5.6



# THE SPORTING LIFE



**Stanley Wadas**, Fredericksburg / English pointer, "Squishy," holds a classic pose  
Pentax K-5 DSLR camera, Tokina AT-X 24-70mm f/2.8 Pro FX lens, ISO 800, 1/180, f/3.2

“Owning a dog will make you live longer;  
Dogs find a direct path to your heart  
without saying a word” —Steve Reider



**Amy Brennan**, Seaford / Duck hunting partners enjoy the day  
Nikon Coolpix A900 digital camera, ISO 80, 1/500, f/3.4



**Russell Sharpe**, Charlottesville / Flat-coated retriever on her first hunt  
Canon EOS 80D DSLR camera, Canon EF-24-105mm f/4 IS L lens,  
no settings listed



**Callie Burnett**, Blairs / Deer hunting  
Apple iPhone 5s, ISO 32, 1/680, f/2.2



**Charles Rawles**, Virginia Beach / Bonnie watches for ducks  
Samsung Galaxy S7, no settings listed





**Alan Downie**, Roanoke / There's a brookie afoot!  
Nikon CoolPix AW 130 digital camera, ISO 280, 1/30, f/2.8



**Jason Ruiz-Gonzalez**, Newport News / First catch, Apple iPhone 7 Plus, no settings listed



**Ashley Hall**, Heathsville / Sunset at Mason Neck State Park  
Nikon D7100 DSLR camera, Nikon 85mm f/1.8 lens, ISO 100, 1/250, f/2.2



**Douglas Hayes**, Richmond / White-water paddler near Richmond  
Canon EOS 5D Mark IV DSLR camera, Sigma 150-600mm f/5-6.3 DG OS HSM Contemporary lens, ISO 3200, 1/1600, f/14

“A trout is a moment of beauty known  
only to those who seek it” –Arnold Gingrich



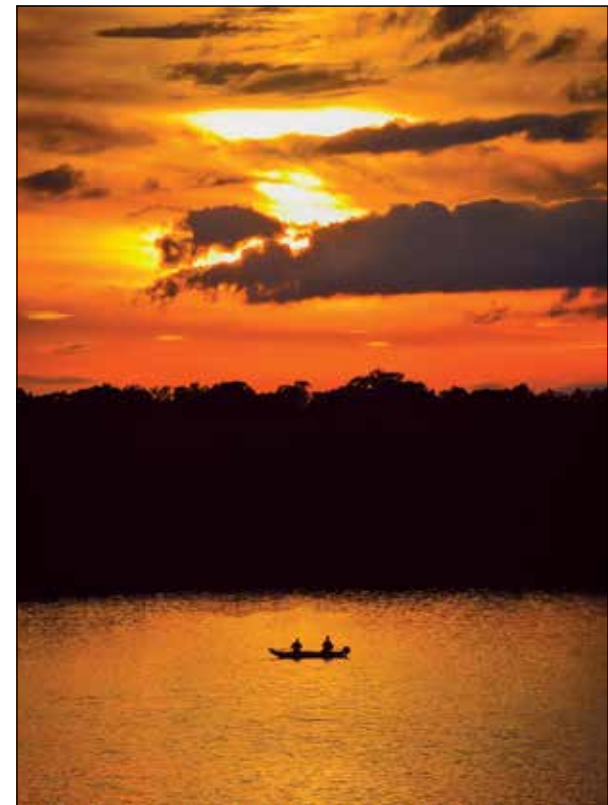
**Dave Duncan**, Herndon / Fishing for trout on Paddy's Run  
Samsung SCH-U380 digital camera, ISO 50, 1/340, f/2.6



**Peggy Krapf**, Toano / Kiptopeke crabbing crew  
Canon PowerShot SX170 IS digital camera, ISO 100, 1/500, f/4



**Charles Gibbens**, Midlothian / Evening paddle boarder on Swift Creek  
Nikon D500 DSLR camera, Nikon 200-400mm f/4 lens, ISO 5000, 1/640, f/4



**Kathi Hunter**, Spring Grove / Sunset fishing trip  
Nikon 1 V1 digital camera, Nikon 1Nikkor VR 30-110mm f/3.8-5.6 lens, ISO 100, 1/500, f/5.6



# TEXTURES AND PATTERNS



**Barbara Saffir**, Fairfax / Hiker enjoys Grayson Highlands State Park  
Apple iPhone 7 Plus, ISO 20, 1/2000, f/1.8



**Julia Romanchik**, Alexandria / Eventing with “My Irish Dream”  
Canon EOS Rebel T1i DSLR camera, Canon EF-S55-250mm f/4.5-5.6 IS lens, ISO 100, 1/250, f/5.6



**Pam Conley**, Bristol / Hikers travel the trails at Mount Rogers  
Fuji X-T2 DSLR camera, Fuji XF 18-55mm f/2.8 -4R LM OIS lens, ISO 200, 1/640, f/6.4



**Vickie Rapalee**, Goochland / Hiker on Bearfence Mountain in Shenandoah National Park, Sony Alpha 6000 mirrorless digital camera, E 16-50mm f.5-5.6 lens, ISO 100, 1/100, f/8



**Philip Lehman**, Blacksburg / Green darner dragonfly found at Pandapas Pond in Montgomery County  
Canon PowerShot SX60 HS camera, ISO 100, 1/160, f/4

“The more you look,  
the more you will see.” –Roger Tory Peterson





**Barbara Houston**, Quinton / Spring arrival of tree swallows on the James River  
Canon EOS-1D Mark IV DSLR camera, Canon EF-400mm f/5.6L lens, ISO 8000, 1/1250, f/13



**Randy Streufert**, Lorton / American kestrel  
Nikon D4S DSLR camera, Nikon 200-400mm f/4 lens, ISO 1250, 1/400, f/14



**Peggy Krapf**, Toano / Turkey tracks decorate the snow  
Canon PowerShot SX170 IS digital camera, ISO 160, 1/1000, f/7.1





**Philip Lehman**, Blacksburg / A cliff swallow peers from its nest  
Canon PowerShot SX50 HS digital camera, ISO 400, 1/125, f/5.6



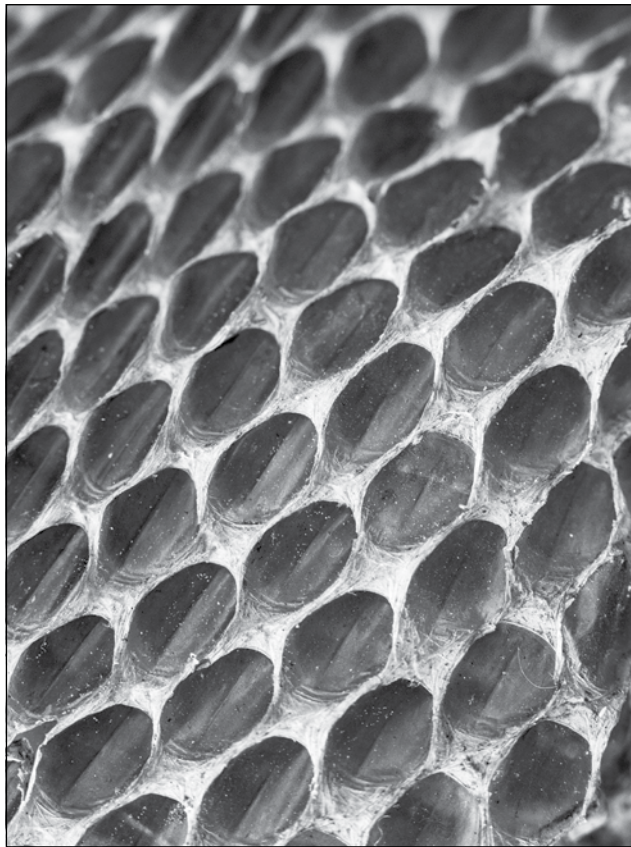
**Todd Rapalee**, Goochland / Turkey feathers  
Samsung Galaxy S7, ISO 80, 1/120, f/1.7



**Barbara Houston**, Quinton / Yellow-bellied sapsucker, juvenile  
Canon EOS 1D Mark IV DSLR camera, Canon EF-400mm f/5.6L lens with 1.4X extender, ISO 640, 1/1600, f/8

  
 This world is but a canvas to  
 our imagination. —Henry David Thoreau  






**Jean Wibbens**, Goode / Snake skin shed  
Canon EOS 7D Mark II DSLR camera, Canon EF-100mm f/2.8L IS macro lens, ISO 1600, 1/80, f/7.1



**Donnie Goodrich**, Williamsburg / Northern cottonmouth  
Canon EOS 7D Mark II DSLR camera, Canon EF-100-400mm f/4.5-5.6 IS II lens, ISO 250, 1/640, f/8



**Barbara Saffir**, Fairfax / Fungus grows on the underside of a leaf  
Panasonic Lumix ZS50 digital camera, ISO 100, 1/640, f/3.3



**Donnie Goodrich**, Williamsburg / Eastern box turtle  
Canon EOS 7D Mark II DSLR camera, Canon EF-100-400mm f/4.5-5.6 IS II lens, ISO 400, 1/250, f/9

It's not necessary to go far and wide.  
I mean, you can really find exciting and inspiring  
things within your hometown. –Daryl Hannah



**Parks Rountrey**, Mechanicsville / Reflections in the water  
Nikon D500 DSLR camera, Nikon 16-80mm f/2.8-4 lens, ISO 800, 1/320, f/8



**Bob Schamerhorn**, Richmond / Healed over bear markings  
Canon EOS 5D Mark III DSLR camera, Canon EF-400mm f/5.6L lens, ISO 3200, 1/320, f/5.6



**Stuart McCausland**, Virginia Beach / Slug trails  
Nikon D5000 DSLR camera, Nikon 70-300mm lens, ISO 400, 1/125, f/6.3



**Wayne Wolfersberger**, Frederick, MD / Bloodroot  
Nikon D7000 DSLR camera, Nikon 200mm f/4 lens, ISO 200, 1/250, f/22





**Jessica Harber**, Madison Heights / Nature's heart  
Canon EOS 60D DSLR camera, Canon EF-S15-85mm f/3.5-5.6 IS lens, ISO 200, 1/250, f/7.1



**Jessica Harber**, Madison Heights / Water droplets decorate a leaf  
Canon EOS 60D DSLR camera, Canon EF-S15-85mm f/3.5-5.6 IS lens, ISO 400, 1/100, f/5.6



**Wayne Wolfersberger**, Frederick, MD / Fiddle-head, Nikon D7000 DSLR camera, Nikon 200mm f/4 lens, ISO 200, 1.3 sec, f/32



**Chris Kirby**, Glen Allen / Veins of a leaf reveal delicate patterns  
Nikon D5300 DSLR camera, Nikon AF-DX 35mm f/1.8G lens, ISO 400, 1/80, f/6.3



**Kathleen Rankin**, Springfield / Surface reflections  
Sony ILCE-6000 digital camera, Sony E55-210mm f/4.5/5-6.3 OSS lens, ISO 100, 1/100, f/4.5



**Jean Fallon**, Roanoke / Ice crystals on an icicle  
Nikon D5300 DSLR camera, 40mm lens, ISO no setting listed, 1/300, f/6.3



**Joe Vernon**, Verona / A waterfall in Richmond  
Panasonic Lumix DMC-FZ200 DSLR camera, Leica 25-600mm f/2.8 lens, ISO 100, 1/1250, f/4



# TRAIL CAMERAS



**Grace Croonenberghs**, Maidens / The art of wood boring insects, Canon EOS 7D Mark II DSLR camera, Canon EF-100 f/2.8 macro lens, ISO 500, 1/160, f/8



**Chris Kirby**, Glen Allen / Old cedar tree  
Nikon D5300 DSLR camera, Nikon AF-S DX 18-55mm f/3.5-5.6 lens, ISO 400, 1/100, f/10



**Pam Wilkinson**, Kenbridge / A frosty morning in Lunenburg County  
Apple iPhone 7S, no settings listed

“This world is but a canvas  
to our imagination.” –Henry David Thoreau



**Mary Carter**, Colonial Beach / Moss grows along the cracks of a pine tree  
Canon EOS 6D DSLR camera, Canon EF-24-70mm f/2.8L II lens, ISO 400, 1/250, f/4



**Will Lattea**, Blacksburg / Skunked! A white-tailed buck reacts to an annoyed striped skunk...phew! We can't believe this awesome capture!  
Bushnell trail camera, ISO 1200, 1/10, f/2.8

“Nothing is more memorable than a smell.  
One scent can be unexpected,  
momentary and fleeting...” –Diane Ackerman







**David McElhaney**, Virginia Beach / A bald eagle in Buckingham County  
Bushnell trail camera, ISO 100, 1 sec, f/2.8



**Frank Ridgway**, Manakin Sabot / Coyote  
Primos Proof trail camera 01, ISO 335, 1/30, f/2.8



**Cade Stevens**, Bristol / Melanistic coyote  
BolyMedia CAB2.1 trail camera, ISO 200, 1/2900, f/2.8

  
 “Nature hides her secrets because  
 of her essential loftiness, but not by  
 means of ruse.” –Albert Einstein  




**Allan Thrift**, Mattaponi / A coyote surprises a wild turkey hen and her poults  
Moultrie M-990i trail camera, ISO 100, 1/4400, f/2.8



**Mark Barnette**, Chesapeake / A female bobcat watches her energetic kittens  
Primos Proof trail camera 02, ISO 150, 1/270, f/2.8



**Dan Troup**, Hardy / Taking a snooze in Roanoke County  
Browning 10MP trail camera, no settings listed





**Jerry Shaw**, Moseley / Big Bucks...and where is this again?  
Zoran Coach trail camera, ISO 100, 1/70, f/2.8



**John Castaneda**, Columbia, MD / Red-tailed hawk with snake  
Bushnell trail camera, ISO 150, 1/380, f/2.8



**Allen Easterly**, Basye / A barred owl pounces on prey  
Browning BTC7-FHE trail camera, ISO 465, 1/30, f/3.6



**Jerry Andes**, Grottoes / Who is this mystery visitor?  
Wildgame W6X trail camera, ISO 100, 1/50, f/2.4



**Casey Weddle**, Blue Ridge / White-tailed deer crossing  
Wildgame W5i3D trail camera, ISO 100, 1/120, f/2.4



**R. Lynn Alderman**, Radford / A doe watches two wild turkeys fight it out  
Moultrie M100 trail camera, ISO 100, 1/100, f/2.8



## 2020 ANNUAL PHOTOGRAPHY SHOWCASE



### SUBMISSION GUIDELINES

The Annual Photography Showcase is offered each year as a way to recognize the rich heritage of Virginia's wildlife and natural resources, and pay tribute to the mission of the Department of Game and Inland Fisheries.

Images will be chosen by the editorial staff from those submitted via our online link, available now! Selected images will appear in the July–August 2020 issue, although some entries may appear on our website, blog, Instagram and Twitter sites to promote the mission of the agency and advertise future photography showcases. Promotional usage rights must be available to *Virginia Wildlife* staff and the Department's webmaster.

### The Categories:

- **NEW! Virginia is for Outdoor Lovers**

In celebration of 50 fabulous years of the slogan, Virginia is for Lovers, we are partnering with the Virginia Department of Tourism to celebrate, Virginia is for Outdoor Lovers! For this new category we are looking for photographs of people enjoying our state and national parks as well as DGIF's wildlife management areas. Topics include; fishing, hiking, biking, birding, camping, hunting, horseback riding, boating, photography, nature journaling and anything else that illustrates folks enjoying the outdoors. So, get on out there and give us your best shots!

- **Virginia Fauna** – Native mammals and birds (game and nongame), insects, reptiles and amphibians, underwater images of fish and aquatic life.
- **Textures & Patterns** – Abstract designs, textures, and patterns found in nature.
- **Trail-Cam Images** – Photograph captured on trail cameras that reveal something interesting or funny about the subject that may not have been seen otherwise.



**Douglas Hayes**, Richmond / A photographer captures an up close portrait of a Canada goose  
Canon EOS 5D Mark IV DSLR camera, Canon EF-70-200mm f/4L lens, ISO 1600, 1/500, f/5

### How to Enter:

1. The showcase is open to any photographer, amateur or professional, young or young at heart, including DGIF employees.
2. Each photographer may enter up to three (3) images per category. Note that submissions will not be returned and prints are no longer accepted.
3. All entries must be identified by photographer's name, city/state of residence, and daytime phone number in order to be published. Image location is helpful but not required. Note that the submission form must include the brand and model of camera, brand, model, and length of lens used (not mm length shot) and aperture range of lens, ISO, shutter speed, and f/stop. Information on the captions, as seen under the photograph above, is the information we need for each submission.
4. All entries must have been taken in Virginia of plants and animals native to Virginia, within the past five years. We prefer that all photos of wild animals be taken in their natural habitat. We do not condone images taken of animals restrained in any manner.
5. Images submitted must have been shot at the highest resolution and size possible to meet publication requirements (native resolution of 240/300ppi and at minimum 8" x 10") but no larger than 64MB per image. **PLEASE** do not overly sharpen, saturate, crop too tightly, or color correct. Make sure your monitor is calibrated when processing your images as we have received images that are so overly saturated that they can't be used.
6. If you have trouble uploading your files, try another browser or update the one you have and restart your computer. Some browsers will not play nice with our system. Google Chrome seems to work best. Internet Explorer can pose challenges.
7. Our submission link is available NOW, at: [www.dgif.virginia.gov/virginia-wildlife/photoshowcase-entry](http://www.dgif.virginia.gov/virginia-wildlife/photoshowcase-entry). Submissions must be uploaded by 5:00 p.m. on Monday, February 3, 2020. We do not let you know if your entry has made it in or not because we are hoping it will be a delightful surprise when you receive your subscription copy in the mail!





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